

About Benno Ernst

Benno Ernst is a freelance and self-employed live and studio musician, plays in around ten formations and is involved in theater and film projects from time to time. He is a busy idler, needs urban activity and the tranquility of nature in equal measure, lives as wildly and freely as possible, is an opportunist and realist with a weakness for utopias.

As Niño he lives his heart's blood, sings and plays his music, unadulterated and uncompromising. His songs are pure and authentic. After several attempts to present Niño as a band, Benno Ernst has been performing his music exclusively solo for several years. This is how the greatest possible effect unfolds, no note is too much. His lyrics tell stories, metaphorically, visually. The autobiographical and the fictional mix.

Niño's rich repertoire is performed with freshness, lightness and routine, sometimes delicate, sometimes danceable, dynamic, playful, and it always hits the heart.

Biography

Benno Ernst was born in 1982 in the small Swiss town of Aarau. He started playing the guitar at the age of seven.

For the next 16 years he continued his education in different styles with various teachers. He trained his voice autodidactically, or rather, he simply sang, no matter whether before, during or after the voice broke and no matter what it might sound like. While still at school, he launched artistic projects and founded school bands. After graduating from high school in 2003, Benno Ernst devoted himself entirely to his cultural preferences of music, theater and tango. In 2007 he completed the specialist course for stage technology (sftb) and worked part-time for around ten years as an event technician. Since 2011 he has been in Buenos Aires for a total of five months to train as a tango dancer. Benno Ernst has lived with his family in rural Fricktal since 2015, where his wife runs a horse boarding house.